THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4768. *Thursday, March* 30, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Macbeth* was represented at this house, with the second act of *Masaniello,* and the Romance of *Blue Beard.*

COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterdey evening, consisted of the Musical Drama of *Ivanhoe, Katherine & Petruchio* and *Noureddin and the Fair Persian.* Miss Joanna Baillie's Tragedy of *Romiero* is in rehearsal here. Vandenhoff and Helen Faucit are to sustain the principal characters.

QUEEN'S THEATRE.—This Theatre re-opened on Monday evening under a new management, with novel entertainments and a new company. The first piece was an original Drama, called *The Gipsy King; or, the Perilous Pass of the Cataract,* which possesses considerable interest, was well got up, and the characters were well sustained, particularly that of *The Gipsy King,* by Mr. Moss, and the *Countess of St. Maur,* by Mrs. Selby. The second piece was a Pantomime, entitled *The Enchanted Grove; or, Harlequin and the Fairy of the Silver Lake,* it opened with a display of the Interior of a Cooper's Workshop, followed by the principal scene, that of the Enchanted Grove and Silver Waters, where the attempt to gain possession of a golden axe gives rise to the usual Pantomime changes. The characters were principally sustained by performers from the Royal Amphitheatre, Liverpool, who were received with much applause as was the Pantomime itself, and indeed the whole of the entertainments. We trust the spirited manager may meet with continued success.

We are happy to announce that the subscriptions for the repairing the monument of Shakspeare in the Church of Stratford-upon-Avon is progressing in a satisfactory manner, there is an intention of ornamenting the roof of the chancel, with the shields of arms of the most munificent of the subscribers. The name of the sculptor of Shakspeare's monument is not known with certainty, but Mr. John Britton received from the late antiquary, William Hamper, Esq. of Birmingham, a memorandum from Sir William Dugdale's pocket book of 1653, which states that "The tombs of John Coombes and William Shakspeare were made by Jerrard Johnson."

While Miss Tree was playing *Juliet,* in Philadelphia, Mr. Hamilton, in the character of *Romeo,* was suddenly taken ill just as the balcony scene was about to commence. When she said to Mr. Lindsey, who was the substitute for Mr. Hamilton, "Romeo,

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Romeo, wherefore art thou Romeo?" A yankee in the pit said loud enough to be heard by the whole house, "Kase t'other man's sick."—*New Orleans Paper.*

The truth of the observation that men in a state of intoxication see double, was proved at the Olympic Theatre on Easter Monday. Two *exquisites* of the first water were sitting together in the pit, at the time that Madame Vestris was singing a song, *no other performer* being on the stage, "I say my dear fellow," said one of the exquisites to his friend, "I think that lady on the right side of the stage, is quite as beautiful as the other, don't you?"

We are sorry to record the death of Mr. Nicholson, the celebrated flute player, who died on Monday last in his 42d year; he has left a son and daughter and an aged mother totally unprovided for. His professional brethren talk of getting up a concert for their benefit.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with BARNETT'S exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

By the bye, a grand treat every day at the Colosseum; Mr. SUTTON the celebrated Magician from the New World, gives his unrivalled performances in the Magic Art, from 2 till 4.—Admittance 2*s*.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wonderful.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester-square—just added other beautiful specimens of her art.—but I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

KING JOHN!

King John, Mr MACREADY,
Faulconbridge, ... Mr VANDENHOFF,
Earl of Pembroke, Mr WORRELL, Earl of Essex, Mr RANSFORD
Lewis Mr J. WEBSTER, Earl of Salisbury, Mr THOMPSON,
Hubert. Mr G. BENNETT, Robert Faulconbridge, Mr Beckett,
Prince Henry Miss LACY, Philip, Mr PRITCHARD,
Queen Elinor, Mrs W. WEST, Blanche of Castile, Miss LEE
Lady Constance, Miss H. FAUCIT,
Lady Faulconbridge.....Mrs GARRICK.

After which, the Farce of The

Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Mr Dudley, Mr TILBURY, Frederick, Mr PRITCHARD,
Charles, Mr J. WEBSTER,
Mr Jones, Mr RAY, John, Mr WORRELL, Thomas, Mr Collett,
Mrs Dudley, Mrs GLOVER, Sophia, Miss VINCENT,
Mary, Miss LEE, Mrs Grimsley, Mrs GARRICK,
Miss Stokes, Miss REED, Mrs Taylor, Miss PARTRIDGE.

To conclude with, (4th time) an entirely new Grand Eastern Romance, founded on a Tale in the *Arabian Nights Entertainment*. called

Noureddin, & the Fair Persian; Or, The Bright Star of Morn.

Caliph Haroun Alraschid, Mr J. WEBSTER, Noureddin, Mr COLLINS,
Shiek Ibrahim, Mr TILBURY, Ciafar, Mr HARRIS,
The Sultan Mohammed Zinebi,.....Mr THOMPSON
Ormandi, Mr WORRELL, Aboul Cassim, Mr RUSS,
Hassan, Mr PRITCHARD, Compo, Mr WEBSTER,
Armanos, Bedamar, Anbar, &c.— Messrs. Bender, Collett, Huckel, &c.
Pirates of the Bay.....Morad Abdallah, Mr G. BENNETT,
Kavannah and Sangiar.....(his Associates)....Mr M'IAN and Mr PAULO,
Nourmahal,—*or*—"Star of Morn" (the Fair Persian) Miss VINCENT.
Badoura, Miss LEE, Ebene, Miss NICHOLSON,

Scenery in the New Grand Eastern Romance of Noureddin & the Fair Persian. Vista in the Moonlit Grove of Palms. Assemblage of the Fairies and Fairies—The Queen's Mission, Noureddin's Palace near Balsora, and Grand View of the City of the Golden River. Song—"The Sunbeams are Dancing, and merrily Glancing," (Rodwell) Mr COLLINS. Apartment looking in the Garden, (Moonlight.) Banquetting Hall:—Pas de Deux and Ballet, by Madame Vedy, Herr Schmidt, and the Corps de Ballet. Song—"The Moonbeams upon the Sea." (Rodwell) Miss VINCENT. Rocky Fissure of Clifts, and Sea Shore by Sunset.—Pirate Fight! Escape of Noureddin and Nourmahal.—The Boat diminishing as it recedes from the shore.—Entrance to the Pavilion of Pleasure. Splendid hall of Silver Mirrors! Song—"Rosy liquor! quickly bring luscious juices of the vine."(Rodwell) Mr COLLINS The Dream of Futurity! The Vision in Four Parts: Tableau 1st, Mansion of Noureddin, The Spendthrift!—Tableau 2nd, Wilderness of Ava The Outcast!—Tableau 3d, The Miser's Hovel, The Murderer!—Tableau 4th The Place of Execution, The Felon! Gardens of the Pavilion by Moonlight; Port and City of Balsora, Comic Song, "Throw Physic to de Dogs," (Blewitt) Mr WEBSTER. Magnificent Grand Divan-Kaneh! in the Palace of the Sultan Zenebi. Preparation for the Midnight Execution——Denouement!

Theatre Royal, Drury Lane.

This Evening, (11th Time) a New Historical Opera, in Four Acts, called

Fair Rosamond !

The whole of the MUSIC Composed by JOHN BARNETT.

King Henry II. (*disguised as a Troubadour*) Mr H. PHILLIPS,
Walter Lord de Clifford, Mr GIUBELEI,
Sir Alberic de Vere, (*betrothed to Rosamond*) Mr WILSON,
Sir Thomas Vaughan (*the King's Favorite*) Mr SEGUIN,
Sir Raymond de Burgh, Mr HENRY,
Le Baron Chatelet, Mr MEARS, Le Comte Marcel, Mr S. JONES,
Hubert, (*Page to Sir Raymond*) Miss POOLE,
Eleanor, (*Queen of England*) Miss BETTS.
Rosamond .... (*De Clifford's Daughter*) .... Miss ROMER,
The Lady Blanche (*her Friend*) Miss FANNY HEALY,

The Music published by Cramer, Addison & Beale, Regent-st.

After which, (3d time these 12 years) the Melo-Drama of

Valentine and Orson !

With New Scenery, Machinery, Dresses, and Decorations.

THE OVERTURE AND MUSIC COMPOSED BY MR JOUVE.

The new Scenery by Messrs. Grieve, T. Grieve, & W. Grieve.
The Dresses by Mr Palmer, and Mrs Benton,
The Decorations and Properties by Mr Blamire.
The Melo-Dramatic Action under the Direction of Mr Howell.

FRENCH.

Pepin, (King of France) Mr MATHEWS,
Henry, Mr BRINDAL, Haufray, Mr HENRY
Valentine (a Foundling) Mr HOWELL,
Orson.....(a Wild Man).....Mr T. MATTHEWS,
Blandiman, Mr DIDDEAR, Hugo, Mr MEADOWS,
Emperor of Greece, Mr BLAKE,
The Princess Eglantine, Miss TAYLOR, Agatha, Miss POOLE,
Florimonda of Aquitaine, Miss BALLIN,
Dame Cicely,.....Miss SOMMERVILLE,
The Empress Belisanta, Mrs W. CLIFFORD,

SARACENS.

The Sorcerer Agramant, Mr F. COOKE, Iman, Mr PERRY,
The Golden Oracle, Mr.....,
Giant Ferragus, Mr HATTON, Fiends, Mess Heath & Chippendale,
Genius Pacolet, Miss MARSHALL.

The following is the order of the Scenery, Incidents, &c.

The Suberbs and view of the City of Orleans, with the triumphal entry of Pepin King of France. Interior of a Monastery. The King's Palace. A Chamber in the Palace: The Forest of Orleans ! Appearance of Orson, the Wild Man, and his foster-mother, a Bear ! A Novel Combat, by Valentine, Orson, and the Bear, Court yard of the Palace. Apartment in the Palace. Interior of Pavilion and Palace Gardens. Grand Banquet, in which will take place A Pas de Six, by the Coryphees, and a Pas de Deux, by Mr. Gilbert and Madame Giubelei. A Rocky Pass. Encampment of the Green Knight. Appearance of the Genius Pacolet in a flying Car. Giants Castle. Magic Chamber, with the Golden Oracle. The piece will conclude with Reception of the Emperor of Greece by the King of France in the Grand Hall of Audience.

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